



Ministère de l'Enseignement Supérieur et de la Recherche
Scientifique

Université Hassiba Ben Bouali de Chlef

Faculté des Lettres et Langues

Laboratoire de Recherche : Technologies de l'Information et de la
Communication dans l'Enseignement des langues et Traduction



Study Day about 'Writing and Presenting a Master Dissertation: Challenges and Solutions.

February, 27th 2019

'One does not set out in search of new lands without being willing to be alone on an empty sea'

(André Gide)

The Master's research will, *de facto*, afford students the opportunity to think and write differently and offer them aplomb in their academic onus in unlatching novel doors. What is of particular interest is that enrolling in a research dissertation is not a task that should be taken lightly. We cannot deny that students may encounter blatant difficulties that are potentially engendered from a real onerousness in the subtle and complex nature of the writing task. Other problems may be, *inter alia*, a ramification of perplexity, irreconcilable opinions, and ambiguous standards among students themselves and, more particularly among university research advisors. Both students and teachers may unveil their set of special problems. Inasmuch as the Master student grapples with the frustration of preparing a proposal, it is of paramount importance to edify students about the fact that the real fascination of research dwells in its problematic nature, in dissecting the valuable hypotheses, in opting the apt means of data analysis, and in the creative tasks of study design. Scrupulous care in writing the dissertation may overcome the most serious issues encountered in the writing phase. Yet, it is also pivotal to explore the puzzle that impedes students when selecting the topic of the research proposal which constitutes the bedrock of this scientific adventure. In the midst of the difficulty, it is useful to consider the problems that encounter them when facing a deadline for submitting the final copy. What makes research unique should be exhibited in the oral performance the day of the viva voce. Many students find the business of speaking in public contexts intimidating and nerve-wracking (Baxter, 2000). Not to only touch a tip of an iceberg, we should teach students how to speak out and defend their lines of thinking by being effective speakers when displaying their projects.

Papers may address some of the following topics but are by no means confined to them:

- The Academic Writing of Master Dissertations.
- Preparation of the research proposal.
- Teaching research methods.
- Structuring the investigation: From objectives to research design.
- Plagiarism.
- Issues in delivering successful oral presentations: Preparing the *viva-voce*.

Study Day Chairwoman: Dr. Faiza BOUKHELEF

Scientific Committee:

Dr. Boussena Kara Leila, Hassiba Ben Bouali University of Chlef

Dr. Boukhelef Faiza , Hassiba Ben Bouali University of Chlef

Dr. Senkadi Abdelkader, Hassiba Ben Bouali University of Chlef

Dr. Arabi Mellouka, Hassiba Ben Bouali University of Chlef

Dr. Naimi Nabila, Hassiba Ben Bouali University of Chlef

Dr. Chaal Houaria, Hassiba Ben Bouali University of Chlef

Dr. Hanifi Aissa, Hassiba Ben Bouali University of Chlef

Organizing Committee

President of the Organizing Committee: Mrs. Babou Amina

Mrs. Benali Reguieg Nacera, Head of department(University of Chlef)

Mrs. Benaicha Maatti Khadija, University of Chlef

Mrs Zidane Samia, University of Chlef

Mrs. Mehareth Sarah , University of Chlef

Mr. Terriche Abdellah Amine, University of Chlef

Imane Hadj Henni, University of Chlef

Important Dates :

Abstracts Submission Deadline : **Febreary,05th 2019**

Notification of Acceptance: **Febreary,10th 2019**

Study Day Date: **Febreary,27th 2019**